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## Austin Critics Table Nominations, 2007-2008

Thursday, May 08, 2008

### THEATRE

#### Production, Drama

"Death and the King's Horseman," Mary Moody Northen Theatre/ProArts Collective

"Doubt," Zachary Scott Theatre Center

"Elephant's Graveyard," UT Department of Theatre & Dance

"Far Away," ACC Drama Department

"Fefu and Her Friends," UT Department of Theatre & Dance

"Mud," Salvage Vanguard Theater

"The Pillowman," Hyde Park Theatre

"Voices Underwater," Salvage Vanguard Theater

#### Production, Comedy

"The Brats of Clarence," The Bedlam Faction

"Full Circle," Mary Moody Northen Theatre

"Happy Days," Capital T Theatre

"The Lonesome West," Hyde Park Theatre

"Matt and Ben," Naughty Austin

"The Method Gun," Rude Mechs

"A Thought in Three Parts," Rubber Repertory

"Tuna Does Vegas," "Father and Song, Inc./Pearl Productions, Inc./Howard & Kaffaty, Inc

#### Production, Musical

"Assassins," UT Department of Theatre & Dance

"Carousel," Tex-ARTS

"High School Musical," Zach Performing Arts School

"Io: a myth about you," Shrewd Productions

"Jesuchristo, Superestrella," Zachary Scott Theatre Center

"Porgy and Bess," Zachary Scott Theatre Center

"The Ultimate Christmas Musical: The Musical!," Yellow Tape Construction Company

**Direction**

Rod Caspers, "Assassins"

Steven Dietz, "Doubt"

Stephen Gerald, "Death and the King's Horseman"

Jenny Larson, "Voices Underwater"/"You Are Pretty"

David Long, "Full Circle"

Marcus McQuirter, "Robert Johnson: Trick the Devil"

Laura Somers, "Far Away"

Dave Steakley, "Jesuchristo, Superestrella"/"High School Musical"/"Porgy and Bess"

Carlos Treviño, Matt Hislope, and Josh Meyer, "A Thought in Three Parts"

Ken Webster, "The Pillowman"/"The Lonesome West"

**Acting in a Leading Role**

Jill Blackwood, "Carousel"/"Full Circle"

Janelle Buchanan, "Doubt"

Katherine Catmull, "Happy Days"

Lee Eddy, "You Are Pretty"

Babs George, "The Seagull"

Jude Hickey, "The Pillowman"/"Io: a myth about you"

David Jennings, "Porgy and Bess"

Jodi Jinks, "Far Away"

Jenny Larson, "Mud"

Feliz McDonald, "Robert Johnson: Trick the Devil"

Jeffery Mills, "Mud"

John Pointer, "Jesuchristo, Superestrella"

Marc Pouhé, "Death and the King's Horseman"

Matt Radford, "The Seagull"

Ben Sommers, "The Lonesome West"

Robin Grace Thompson, "Voices Underwater"

Emily Tindall, "Ashes, Ashes"

**Acting in a Supporting Role**

Kimberley Adams, "Fefu and Her Friends"

Sydney Andrews, "Doubt"

Ken Bradley, "The Pillowman"

Leslie Chastain, "Ashes, Ashes"

Libby Dees, "On the Town"

Amy Downing, "High School Musical"

Liz Fisher, "Featuring Loretta"/"The Seagull"

Billy Harden, "Robert Johnson: Trick the Devil"

Gina Houston, "Io: a myth about you"

Helyn Rain Messenger, "Full Circle"

Cedric Neal, "Porgy and Bess"

Amy Nichols, "The Ultimate Christmas Musical: The Musical!"

Angela Rawna, "Doubt"

Richard Romeo, "Death and the King's Horseman"

Janis Stinson, "Porgy and Bess"

Cary Winscott, "Speeding Motorcycle"

Molly Wissinger, "Carousel"

**Ensemble Performance**

"Ashes, Ashes," UT Department of Theatre & Dance

"The Brats of Clarence," The Bedlam Faction

"Elephant's Graveyard," UT Department of Theatre & Dance

"Fefu and Her Friends," UT Department of Theatre & Dance

"Full Circle," Mary Moody Northen Theatre

"The Method Gun," Rude Mechs

"The Ultimate Christmas Musical: The Musical!," Yellow Tape Construction Company

"You Are Pretty," St. Idiot Collective

**David Mark Cohen New Play Award**

"Ashes, Ashes," Eve Tulbert

"Cecelia," Sarah Saltwick

"Elephant's Graveyard," George Brant

"Io: a myth about you," Monika Bustamante

"The Method Gun," Kirk Lynn

"No One Else in the Woods Tonight," Rebecca Wadlinger

"Voices Underwater," Abi Basch

**Music Direction**

Anthony Barilla, "Speeding Motorcycle"

Jason Connor, "High School Musical"

Lyn Koenning, Carousel/Porgy and Bess/Assassins

Michael McKelvey, "Full Circle"/"Troades"/"On the Town"

Allen Robertson, "Jesuchristo, Superestrella"

Mark Stewart, "The Buttons and Bows Show – Hilah's Dollhouse"

**Movement**

Amanda Butterfield, "The Ultimate Christmas Musical: The Musical!"

Mary Chase, "Elephant's Graveyard"

Lisa Holmstrom and Robin Lewis, "High School Musical"

Stacey Huston and Robin Lewis, "Thoroughly Modern Millie"

Jenny Larson, "Voices Underwater"

Robin Lewis, "Jesuchristo, Superestrella"/"Carousel"/"Full Circle"/"Porgy and Bess"/"On the Town"

Lindsey Taylor & Ensemble, "Ashes, Ashes"

#### **Touring Show, Theatre**

Liz and Ann Hampton Callaway, Austin Cabaret Theatre

"Five in the Morning," Rotozaza, Fuse Box Festival

"Incognito," Michael Fosberg, Black Arts Movement Festival

"Macbeth," Actors from the London Stage

"Wong Flew Over the Cuckoo's Nest," Kristina Wong, "Throws Like a Girl" series, Rude Mechanicals

#### **DESIGN**

##### **Scenic Design**

Szu-Feng Chen, "Elephant's Graveyard"

Sarah Davidson, "Fefu and Her Friends"/"Assassins"

Connor Hopkins, "Voices Underwater"

Lisa Laratta, "Ashes, Ashes"

Michael Raiford, "Jesuchristo, Superestrella"/"Speeding Motorcycle"

Leilah Stewart, "Full Circle"

Peter Sukovaty, "Far Away"

##### **Costume Design**

Susan Branch, "Jesuchristo, Superestrella"/"Fefu and Her Friends"

Amy Burrell, "Woman's Work: Reconstructions of Self"

Laura Cannon, "Illuminaton"/"Constellation"/"Full Circle"

Eleanor Fluhart, "Isabella," Lived Experience! Dance Reflections Transferred or Layered

Trenton Doyle Hancock, "Cult of Color: Call to Color"

Jennifer Madison, "Assassins"

Jan McCauley, "Elephant's Graveyard"

Sarah Mosher, "Ashes, Ashes"

##### **Lighting Design**

Jason Amato, "Jesuchristo, Superestrella"/"Constellation"/"Illumination"/"Porgy and Bess"/"Doubt"

Diana Duecker, "Full Circle"/"Voices Underwater"

Michelle Habeck, "Winter Tryst"/"Woman's Work: Reconstructions of Self"

Katy Hallee, "Fefu and Her Friends"

Paul Hancock, "Ashes, Ashes"

Peter Sukovaty, "Far Away"/"Robert Johnson: Trick the Devil"

Will C. Sutliff, "Assassins"

Tony Tucci, "Carousel"/"Cult of Color: Call to Color"

### **Sound Design**

Kristen Bennett, "Robert Johnson: Trick the Devil"

Craig Brock, "Jesuchristo, Superestrella"/"Porgy and Bess"

Billy Henry, "Assassins"

William Meadows, "Constellation"/"Illumination"

Buzz Moran, "Mud"/"Full Circle"/"Voices Underwater"

Jason Newman, "The Rainbow Family of the Serendipitous Now"

Graham Reynolds, "The Method Gun"

### **Video Design**

Ensemble, "The Brats of Clarence"

Michael Mergen & Lowell Bartholomee, "The Method Gun" (workshop)

Dutch Rall, "Woman's Work: Reconstructions of Self"

### **DANCE**

#### **Dance Concert**

"Constellation," Blue Lapis Light

"Cult of Color: Call to Color," Ballet Austin

"Hot September Flurries: Night of Spank Dance Company," Spank Dance Company

"The King and I," Forklift Danceworks

"The Souls of Our Feet 2008," Tapestry Dance Company

"Stuporwoman and Other Exhausting Dances of Mad Beauty," Sharir + Bustamante Danceworks

"Woman's Work: Reconstructions of Self," Andee Scott

#### **Short Work**

"Aero," Stuporwoman and Other Exhausting Dances of Mad Beauty

"Ascendant (sextet in memory of Aaron Copland)," Lingo

"Corazon Loco," The Sameness of Change

"Helluva Day," Hot September Flurries: Night of Group Works

"No Time Jazz," Lingo

"Soudain L'Hiver Dernier," Winter Tryst

"Vast Landscape of Nothingness," Hot September Flurries: Night of Group Works

#### **Choreographer**

Ellen Bartel, "4Red lines"/"Cool.Dance."

Jose Luis Bustamante, "Aero"

Acia Gray, "Listening"

Kathy Dunn Hamrick, The Barre Tenders

Sally Jacques, Illuminaton/Constellation

Jason Janas, "Feeling"

David Justin, "Ascendant (sextet in memory of Aaron Copland)"/"Helluva Day"

Sharon Marroquin, "Vast Landscape of Nothingness," Hot September Flurries: Night of Group Works/"Corazon Loco," The Sameness of Change

Stephen Mills, Cult of Color: Call to Color

### **Dancer**

Meg Brooker, "Lived Experience! Dance Reflections Transferred or Layered"

Anthony Casati, "Cult of Color: Call to Color"

Kathy Dirks, "The Barre Tenders"

Sharon Marroquin, "Corazon Loco"

Anu Naimpally, "Footprints"

Erica Santiago, "The Loop"/"The Barre Tenders"

Andee Scott, "Woman's Work: Reconstructions of Self"

Jim Stein, "Cult of Color: Call to Color"

### **Duets**

Laura Cannon and Nicole Whiteside, "Illuminaton"/"Constellation"

Theresa Hardy and Andee Scott, "The Sky Is Falling"

David Justin and Ramon Thielen, "Soudain L'Hiver Dernier"

John Welker and Christine Winkler, "Already Dusk"

### **Ensemble**

"Dolly Would," Getalong Gang Performance Group

"Feeling," Jason Janas, Tony Meriwether, Matt Shields

"The King and I," Forklift Danceworks

"Listening," Jason Janas, Tasha Lawson, Siobhan Cook

"A Midsummer Night's Dream," Paul Michael Bloodgood, Ashley Lynn, Allisyn Paino, Frank Shott

## **CLASSICAL MUSIC**

### **Symphonic Performance**

Adams: Grand Pianola Music, UT Wind Ensemble

Adams: The Wound-Dresser, David Small with UT Symphony Orchestra

Borodin: Symphony No. 2, Austin Symphony Orchestra

Debussy: La mer, Austin Symphony Orchestra

Falla: The Three-cornered Hat, Austin Symphony Orchestra

Khachaturian: Violin Concerto, Jessica Mathaes with Austin Symphony Orchestra

Strauss: Vier Letzte Lieder (Four Last Songs)/Der Rosenkavalier: First Sequence of Waltzes and Act 3 Trio and Finale, Brenda Harris, Mela Dailey, and Jennifer Lane with Austin Symphony Orchestra

### **Chamber Performance**

Adams: Chamber Symphony, UT New Music Ensemble

Brahms: Horn Trio, UT Music Faculty

Douglas: Ascendant (sextet in memory of Aaron Copland), American Repertory Ensemble

"Faces of America: The Dark/Faces of America: The Light," Miró Quartet

Handel: Passacaglia for Violin and Viola/Debussy: Sonata for Cello and Piano/Schumann: Faschingsschwank aus Wien/Brahms: Piano Quartet in C Minor, Texas Piano Quartet

Messaen: Quartet for the End of Time, Austin Chamber Music Center

"Nobody Like a Show-Off. Well, Maybe Just This Once," Austin Chamber Music Center

"Vibrancy," Chamber Soloists of Austin/Laurel Trio

### **Choral Concert**

J.S. Bach: Magnificat, Austin Symphony Orchestra with Choirs of St. David's Episcopal Church

J.S. Bach Mass in B Minor, UT Choral Arts Society

Handel: Messiah, Consortium of Presbyterian Churches

"I Dream a World," Conspirare

Mendelssohn: St. Paul, Chorus Austin

"The Odyssey," Austin Children's Choir

"Threshold of Night: Music of Tarik O'Regan," Conspirare

### **Original Composition/Score**

"Ascendant (sextet in memory of Aaron Copland)," Dave Douglas

"Cult of Color: Call to Color," Graham Reynolds

"Footprints," Atash

"Hot, Crazy, Fun.," Rob Deemer

"Kinshap Collapse," Arnold Dreyblatt

"The Odyssey," Graham Reynolds

"The American Nightmare: The Marriage of Church and State - Dark Fantasia on Hymn and Patriotic Tunes," P. Kellach Waddle

### **Singer**

Scot R. Cameron, Mendelssohn's St. Paul

Stephanie Prewitt, "The Music of Dietrich Buxtehude"

David Small, Adams: The Wound-Dresser

Jenifer Thyssen, "Monteverdi: Letters and Laments"

### **Instrumentalist**

Reuben Allred, Deemer: "Hot, Crazy, Fun."

William Doppmann, Adams: Phrygian Gates

Graeme Francis, J.S. Bach: Sarabande from the Partita No. 2 in D minor

Jessica Mathaes, Khachaturian: Violin Concerto

Anton Nel, Granados: Allegro de Concierto/Brahms: Piano Concerto No. 1

Graham Reynolds, "Treasure Hunt"

Michelle Schumann, Brahms: Piano Quartet No. 3 in C Minor/Tchaikovsky: Piano Trio in A Minor

Alice Wang, Deemer: "Memoirs"

Touring Classical

Kathleen Battle, The Long Center Presents

Beaux Arts Trio, Austin Chamber Music Festival

Chanticleer, St. Cecilia Music Series

Berta Rojas, Austin Classical Guitar Society

Pepe Romero, Austin Classical Guitar Society

**Body of Work/Season**

American Repertory Ensemble

Austin Chamber Music Center

Austin Classical Guitar Society

Austin Symphony Orchestra

Conspirare

UT Butler School of Music John Adams series

**ART**

**Museum Exhibition**

"The 2007 Arthouse Texas Prize Exhibition," Arthouse, curator: Elizabeth Dunbar

"Atelier 2008: Selections from the Department of Art & Art History Faculty at the University of Texas at Austin," Blanton Museum of Art, curator: James Elaine

"Florian Slotawa: One After the Other," Arthouse, curator: Elizabeth Dunbar

"Mike's World: Michael Smith & Joshua White (and other collaborators)," Blanton Museum of Art, curator: Annette Carlozzi

"New Art in Austin: 20 to Watch," Austin Museum of Art, curators: Diane Barber, Eva Buttacavoli, Bill FitzGibbons and Dennis Kois

"On the Road with the Beats," Harry Ransom Center, curator: Ransom Center staff

"Transactions," Blanton Museum of Art, curator: Kelly Baum

**Solo Gallery Exhibition**

"The Book of Lenny: Jonathan Marshall," Art Palace

"Conrad Bakker," Lora Reynolds Gallery

"David Everett," Umlauf Sculpture Museum and Garden

"Faith Gay: New Work," DBerman Gallery

"Jeff Williams: Thickly Settled," Okay Mountain

"Jennifer Balkan: Her New Work," Wally Workman Gallery

"Matt Rebholz: The Golem," Slugfest Gallery

"Silver Lining flat lining: Michael Wutz," Volitant Gallery

"Through the Eyes of Winky Kimbro: Agriculture, Petroleum and War," T. Paul Hernandez, Bolm Studios

"Writesey Drawsey: Sterling Allen," Art Palace

"Yoon Cho: Nothing Lasts Forever," Women & Their Work

**Group Gallery Exhibition**

"Agent on the Road," Art Palace, curator: Arturo Palacios

"Few, Some, Several, Many, and More...," Creative Research Laboratory, curator: Jade Walker

"It's Going to Be Everything" Okay Mountain at Creative Research Lab

"Lasers in the Jungle, Eric Gibbons and Nathan Green," Art Palace

"Paint: Work by 10 Austin Painters," Davis Gallery

"Pattern, Pattern, Pattern," Women & Their Work, curators: Lisa Choinacky and Katherine McQueen

"Radical Nautical," Gallery Lombardi, curators: Ian Schultz, Michael Schiefke, Kevin Peake, Kev Tijerina and Rachel Koper

"Sarah Greene Reed & Shawn Smith," DBerman Gallery

"Serious Fun," Buttridge Gallery, curator: Edith Whitsitt

#### **Independent Project**

"I Am \_\_\_\_," Jackie Young and Cybil Gustafson, Art City Austin

"Installation 816: A Dialogue in an Urban Flux Space," curator: Christina Hiatt

Sol-Art, East Austin Studio Tour

"Ultimate Pulse," Lewis Legge Lewis, First Night 2008

#### **Work of Art**

Arbor de la Vida – John Deere Model #790, Margarita Cabrera, "The 2007 Arthouse Texas Prize Exhibition"

Caterpillar, Blue Genie, "The People's Gallery 2008"

Note to Self, Jill Pangallo, "New Art in Austin: 20 to Watch"

Pharma Visions, Something for Everyone, Michelle Mayer, "Installation 816: A Dialogue in an Urban Flux Space"

Rekindling, Shawn Smith, "New Art in Austin: 20 to Watch"

#### **Gallery, Body of Work**

Art Palace

Creative Research Laboratory

Lora Reynolds Gallery

Okay Mountain

Women & Their Work

#### **Artist**

Sterling Allen

Yoon Cho

Ali Fitzgerald

Jonathan Marshall

Jill Pangallo

Mike Smith

Rebecca Ward

Eric Zimmerman

#### **Touring Show, Art**

"Albrecht Dürer: Prints from the Foundation of Lower Saxony and the Konrad Liebmann Foundation, Germany," Blanton Museum of Art

"Jess: To and From the Printed Page," Harry Ransom Center

"Jorge Macchi: The Anatomy of Melancholy," Blanton Museum of Art

"Extra-Ordinary: The Everyday Object in American Art," Austin Museum of Art

"Roy Lichtenstein: Prints 1956-1997," Austin Museum of Art