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Another Round of Praise

Nominations for the 2007-2008 Austin Critics Table Awards

By Robert Faires

For the 16th year, an informal affiliation of local arts critics have joined to recognize the year's most exceptional achievements in the visual arts, dance, classical music, and theatre. The nominations for the 2008 Austin Critics Table Awards, covering the period from May 1, 2007, to April 30, 2008, were assembled by the following writers: the *Austin American-Statesman's* Michael Barnes (arts), Clare Croft (dance), Randy Harriman (music), Erin Keever (visual arts), David Mead (music), Joey Seiler (theatre), and Jeanne Claire van Ryzin (arts) and the *Chronicle's* Salvador Castillo (visual arts), <http://eevee.auschron.com:2021/accessories/images/toolbar-preview.gif> Elizabeth Cobbe (theatre), Amanda Douberley (visual arts), Michael Kellerman (music), Rachel Koper (visual arts), Nikki Moore (visual arts), Avimaan Syam (theatre), and Robert Faires (arts). The Critics Table will present the awards and induct the seventh class of local legends into the Austin Arts Hall of Fame during an as-ever informal ceremony on Monday, June 2, 7pm, at the Cap City Comedy Club, 8120 Research. The public is welcome. Admission is free.

THEATRE

Production, Drama

Death and the King's Horseman, Mary Moody Northen Theatre/ ProArts Collective

Doubt, Zach Theatre

Elephant's Graveyard, UT Dept. of Theatre & Dance

Far Away, ACC Drama Department

Fefu and Her Friends, UT Dept. of Theatre & Dance

Mud, Salvage Vanguard Theater

The Pillowman, Hyde Park Theatre

Voices Underwater, Salvage Vanguard Theater

Production, Comedy

The Brats of Clarence, The Bedlam Faction

Full Circle, Mary Moody Northen Theatre

Happy Days, Capital T Theatre

The Lonesome West, Hyde Park Theatre

Matt and Ben, Naughty Austin

The Method Gun, Rude Mechs

A Thought in Three Parts, Rubber Repertory

Tuna Does Vegas, Fathers and Song Inc./Pearl

Productions Inc./Howard & Kaffaty Inc.

Production, Musical

Assassins, UT Dept. of Theatre & Dance

Carousel, TexARTS

High School Musical, Zach Performing Arts School

Io: a myth about you, Shrewd Productions

Jesucristo Superestrella, Zach Theatre

Porgy and Bess, Zach Theatre

The Ultimate Christmas Musical: The Musical!,

Yellow Tape Construction Co.

Direction

Rod Caspers, *Assassins*

Steven Dietz, *Doubt*

Stephen Gerald, *Death and the King's Horseman*

Jenny Larson, *Voices Underwater/You Are Pretty*

David Long, *Full Circle*

Marcus McQuirter, *Robert Johnson: Trick the Devil*

Laura Somers, *Far Away*

Dave Steakley, *Jesucristo Superestrella/High School*

Musical/Porgy and Bess

Carlos Treviño, Matt Hislope, and Josh Meyer,

A Thought in Three Parts

Ken Webster, *The Pillowman/The Lonesome West*

Acting in a Leading Role

Jill Blackwood, *Carousel/Full Circle*

Janelle Buchanan, *Doubt*

Katherine Catmull, *Happy Days*

Lee Eddy, *You Are Pretty*

Babs George, *The Seagull*

Jude Hickey, *The Pillowman/lo: a myth about you*

David Jennings, *Porgy and Bess*

Jodi Jinks, *Far Away*

Jenny Larson, *Mud*

Feliz McDonald, *Robert Johnson: Trick the Devil*

Jeffery Mills, *Mud*

John Pointer, *Jesucristo Superestrella*

Marc Pouhé, *Death and the King's Horseman*

Matt Radford, *The Seagull*

Ben Summers, *The Lonesome West*

Robin Grace Thompson, *Voices Underwater*

Emily Tindall, *Ashes, Ashes*

Acting in a Supporting Role

Kimberley Adams, *Fefu and Her Friends*

Sydney Andrews, *Doubt*

Ken Bradley, *The Pillowman*

Leslie Chastain, *Ashes, Ashes*

Libby Dees, *On the Town*

Amy Downing, *High School Musical*

Liz Fisher, *Featuring Loretta/The Seagull*

Billy Harden, *Robert Johnson: Trick the Devil*

Gina Houston, *Io: a myth about you*

Helyn Rain Messenger, *Full Circle*

Cedric Neal, *Porgy and Bess*

Amy Nichols, *The Ultimate Christmas Musical: The Musical!*

Angela Rawna, *Doubt*

Richard Romeo, *Death and the King's Horseman*

Janis Stinson, *Porgy and Bess*

Cary Winscott, *Speeding Motorcycle*

Molly Wissinger, *Carousel*

Ensemble Performance

Ashes, Ashes, UT Dept. of Theatre & Dance

The Brats of Clarence, The Bedlam Faction

Elephant's Graveyard, UT Dept. of Theatre & Dance

Fefu and Her Friends, UT Dept. of Theatre & Dance

Full Circle, Mary Moody Northen Theatre

The Method Gun, Rude Mechs

The Ultimate Christmas Musical: The Musical!,

Yellow Tape Construction Co.

You Are Pretty, St. Idiot Collective

David Mark Cohen New Play Award

Ashes, Ashes, Eve Tulbert

"Cecelia," Sarah Saltwick

Elephant's Graveyard, George Brant

Io: a myth about you, Monika Bustamante

The Method Gun, Kirk Lynn

No One Else in the Woods Tonight, Rebecca Wadlinger

Voices Underwater, Abi Basch

Music Direction

Anthony Barilla, *Speeding Motorcycle*

Jason Connor, *High School Musical*

Lyn Koenning, *Carousel/Porgy and Bess/Assassins*

Michael McKelvey, *Full Circle/Troades/On the Town*

Allen Robertson, *Jesucristo Superestrella*

Mark Stewart, *The Buttons and Bows Show:*

Hilah's Dollhouse

Movement

Amanda Butterfield, *The Ultimate Christmas Musical:*

The Musical!

Mary Chase, *Elephant's Graveyard*

Lisa Holmstrom and Robin Lewis, *High School Musical*

Stacey Huston and Robin Lewis, *Thoroughly Modern Millie*

Jenny Larson, *Voices Underwater*

Robin Lewis, *Jesucristo Superestrella/Full Circle/ Porgy and Bess/On the Town*

Lindsey Taylor & Ensemble, *Ashes, Ashes*

Touring Show, Theatre

Liz and Ann Hampton Callaway, Austin Cabaret Theatre

Five in the Morning, Rotozaza, Fuse Box Festival

Incognito, Michael Fosberg, Black Arts Movement

Macbeth, Actors From the London Stage

Wong Flew Over the Cuckoo's Nest, Kristina Wong,

Throws Like a Girl series

DESIGN

Scenic Design

Szu-Feng Chen, *Elephant's Graveyard*

Sarah Davidson, *Fefu and Her Friends/Assassins*

Connor Hopkins, *Voices Underwater*

Lisa Laratta, *Ashes, Ashes*

Michael Raiford, *Jesucristo Superestrella/Speeding Motorcycle*

Leilah Stewart, *Full Circle*

Peter Sukovaty, *Far Away*

Costume Design

Susan Branch, *Jesucristo Superestrella/*

Fefu and Her Friends

Amy Burrell, *Woman's Work: Reconstructions of Self*

Laura Cannon, *Illuminaton/Constellation/Full Circle*

Eleanor Fluhart, "Isabella," Lived Experience!

Dance Reflections Transferred or Layered

Trenton Doyle Hancock, *Cult of Color: Call to Color*

Jennifer Madison, *Assassins*

Jan McCauley, *Elephant's Graveyard*

Sarah Mosher, *Ashes, Ashes*

Lighting Design

Jason Amato, *Jesucristo Superestrella/Constellation/*

Illumination/Porgy and Bess/Doubt

Diana Duecker, *Full Circle/Voices Underwater*

Michelle Habeck, *Winter Tryst/Woman's Work:*

Reconstructions of Self

Katy Hallee, *Fefu and Her Friends*

Paul Hancock, *Ashes, Ashes*

Peter Sukovaty, *Far Away/Robert Johnson: Trick the Devil*

Will C. Sutliff, *Assassins*

Tony Tucci, *Carousell/Cult of Color: Call to Color*

Sound Design

Kristen Bennett, *Robert Johnson: Trick the Devil*

Craig Brock, *Jesucristo Superestrella/Porgy and Bess*

Billy Henry, *Assassins*

William Meadows, *Constellation/Illumination*

Buzz Moran, *Mud/Full Circle/Voices Underwater*

Jason Newman, *The Rainbow Family of the Serendipitous Now*

Graham Reynolds, *The Method Gun*

Video Design

Ensemble, *The Brats of Clarence*

Michael Mergen and Lowell Bartholomee,

The Method Gun (workshop)

Dutch Rall, *Woman's Work: Reconstructions of Self*

DANCE

Dance Concert

Constellation, Blue Lapis Light

Cult of Color: Call to Color, Ballet Austin

Hot September Flurries: Night of Spank Dance Company, Spank Dance Company

The King and I, Forklift Danceworks

The Souls of Our Feet 2008, Tapestry Dance Company

Stuporwoman and Other Exhausting Dances of Mad Beauty, Sharir + Bustamante Danceworks

Woman's Work: Reconstructions of Self, Andee Scott

Short Work

"Aero," *Stuporwoman and Other Exhausting Dances of Mad Beauty*

"Ascendant (sextet in memory of Aaron Copland)," *Lingo*

"Corazon Loco," *The Sameness of Change*

"Helluva Day," Hot September Flurries: Night of Group Works

"No Time Jazz," *Lingo*

"Soudain L'Hiver Dernier," *Winter Tryst*

"Vast Landscape of Nothingness," Hot September Flurries: Night of Group Works

Choreographer

Ellen Bartel, "4Red Lines"/"Cool.Dance."

Jose Luis Bustamante, "Aero"

Acia Gray, "Listening"

Kathy Dunn Hamrick, *The BarreTenders*

Sally Jacques, *Illumination/Constellation*

Jason Janas, "Feeling"

David Justin, "Ascendant (sextet in memory of Aaron Copland)"/"Helluva Day"

Sharon Marroquin, "Vast Landscape of Nothingness,"

Hot September Flurries: Night of Group Works/

"Corazon Loco," *The Sameness of Change*

Stephen Mills, *Cult of Color: Call to Color*

Dancer

Meg Brooker, *Lived Experience! Dance Reflections*

Transferred or Layered

Anthony Casati, *Cult of Color: Call to Color*

Kathy Dirks, *The BarreTenders*

Sharon Marroquin, "Corazon Loco," *The Sameness of Change*

Anu Naimpally, *Footprints*

Erica Santiago, *The Loop/The BarreTenders*

Andee Scott, *Woman's Work: Reconstructions of Self*

Jim Stein, *Cult of Color: Call to Color*

Duets

Laura Cannon and Nicole Whiteside, *Illumination/Constellation*

Theresa Hardy and Andee Scott, "The Sky Is Falling"

David Justin and Ramon Thielen, "Soudain L'Hiver Dernier"

John Welker and Christine Winkler, "Already Dusk"

Ensemble

Dolly Would, Getalong Gang Performance Group

"Feeling," Jason Janas, Tony Meriwether, Matt Shields

The King and I, Forklift Danceworks

"Listening," Jason Janas, Tasha Lawson, Siobhan Cook

A Midsummer Night's Dream, Paul Michael Bloodgood,

Ashley Lynn, Allisyn Paino, Frank Shott

ART

Museum Exhibition

"The 2007 Arthouse Texas Prize Exhibition," Arthouse,

curator: Elizabeth Dunbar

"Atelier 2008: Selections From the Department of Art & Art History Faculty at the University of Texas at Austin," Blanton Museum of Art, curator: James Elaine

"Florian Slotawa: One After the Other," Arthouse,

curator: Elizabeth Dunbar

"Mike's World: Michael Smith & Joshua White (and other collaborators)," Blanton Museum of Art,

curator: Annette Carlozzi

"New Art in Austin: 20 to Watch," Austin Museum of Art, curators: Diane Barber, Eva Buttacavoli, Bill FitzGibbons, and Dennis Kois

"On the Road with the Beats," Harry Ransom Center,

curator: Ransom Center staff

"Transactions," Blanton Museum of Art, curator: Kelly Baum

Solo Gallery Exhibition

"The Book of Lenny: Jonathan Marshall," Art Palace

"Conrad Bakker," Lora Reynolds Gallery

"David Everett," Umlauf Sculpture Garden and Museum

"Faith Gay: New Work," D Berman Gallery

"Jeff Williams: Thickly Settled," Okay Mountain

"Jennifer Balkan: Her New Work," Wally Workman Gallery

"Matt Rebholz: The Golem," Slugfest Gallery

"Silver Lining flat lining: Michael Wutz," Volitant Gallery

"Through the Eyes of Winky Kimbro: Agriculture,

Petroleum and War," T. Paul Hernandez, Bolm Studios

"Writesey Drawsey: Sterling Allen," Art Palace

"Yoon Cho: Nothing Lasts Forever," Women & Their Work

Group Gallery Exhibition

"Agent on the Road," Art Palace, curator:

Arturo Palacios

"Few, Some, Several, Many, and More ..." Creative

Research Laboratory, curator: Jade Walker

"It's Going to Be Everything," Okay Mountain at

Creative Research Lab

"Lasers in the Jungle, Eric Gibbons and Nathan Green," Art Palace

"Paint: Work by 10 Austin Painters," Davis Gallery

"Pattern, Pattern, Pattern," Women & Their Work

"Radical Nautical," Gallery Lombardi

"Sarah Greene Reed & Shawn Smith," D Berman Gallery

"Serious Fun," Buttridge Gallery

Independent Project

"I Am ___," Jackie Young and Cybil Gustafson,

Art City Austin

"Installation 816: A Dialogue in an Urban Flux Space,"

curator: Christina Hiett

Sol-Art, East Austin Studio Tour

"Ultimate Pulse," Lewis Legge Lewis, First Night 2008

Work of Art

Arbor de la Vida – John Deere Model #790, Margarita Cabrera, "The 2007 Arthouse Texas Prize Exhibition"

Caterpillar, Blue Genie, "The People's Gallery 2008"

Note to Self, Jill Pangallo, "New Art in Austin:

20 to Watch"

Rekindling, Shawn Smith, "New Art in Austin:

20 to Watch"

Pharma Visions: Something for Everyone, Michelle Mayer, "Installation 816: A Dialogue in an Urban Flux Space"

Gallery, Body of Work

Art Palace

Creative Research Laboratory

Lora Reynolds Gallery

Okay Mountain

Women & Their Work

Artist

Sterling Allen

Yoon Cho

Ali Fitzgerald

Jonathan Marshall

Jill Pangallo

Mike Smith

Rebecca Ward

Eric Zimmerman

Touring Show, Art

"Albrecht Dürer: Prints From the Foundation of Lower Saxony and the Konrad Liebmann Foundation, Germany," Blanton Museum of Art

"Jess: To and From the Printed Page," Harry Ransom Center

"Jorge Macchi: The Anatomy of Melancholy,"

Blanton Museum of Art

"Extra-Ordinary: The Everyday Object in American Art,"

Austin Museum of Art

"Roy Lichtenstein: Prints 1956-1997," Austin Museum of Art

"The Target Collection of American Photography:

A Century in Pictures," Austin Museum of Art

CLASSICAL MUSIC

Symphonic Performance

Adams: *Grand Pianola Music*, UT Wind Ensemble

Adams: *The Wound-Dresser*, David Small with

UT Symphony Orchestra

Borodin: *Symphony No. 2*, Austin Symphony Orchestra

Debussy: *La Mer*, Austin Symphony Orchestra

Falla: *The Three-Cornered Hat*, Austin Symphony Orchestra

Khachaturian: *Violin Concerto*, Jessica Mathaes with

Austin Symphony Orchestra

Strauss: *Vier Letzte Lieder (Four Last Songs)/Der Rosenkavalier*: First Sequence of Waltzes and Act 3 Trio and Finale, Brenda Harris, Mela Dailey, and Jennifer Lane with Austin Symphony Orchestra

Chamber Performance

Adams: *Chamber Symphony*, UT New Music Ensemble

Brahms: *Horn Trio*, UT Music Faculty

Douglas: "Ascendant (sextet in memory of Aaron

Copland)," American Repertory Ensemble

Faces of America: The Dark/Faces of America:

The Light, Miró Quartet

Handel: *Passacaglia for Violin and Viola*/Debussy:

Sonata for Cello and Piano/Schumann:

Faschingschwank aus Wien/Brahms: *Piano Quartet in C Minor*, Texas Piano Quartet

Messaïen: *Quartet for the End of Time*, Austin Chamber Music Center

Nobody Likes a Show-Off. Well, Maybe Just This Once,

Austin Chamber Music Center

Vibrancy, Chamber Soloists of Austin/Laurel Trio

Choral Concert

J.S. Bach: *Magnificat*, Austin Symphony Orchestra with

Choirs of St. David's Episcopal Church

J.S. Bach: *Mass in B Minor*, UT Choral Arts Society

Handel: *Messiah*, Consortium of Presbyterian Churches

I Dream a World, Conspirare

Mendelssohn: *St. Paul*, Chorus Austin

The Odyssey, Austin Children's Choir

Threshold of Night: Music of Tarik O'Regan, Conspirare

Original Composition/Score

"Ascendant (sextet in memory of Aaron Copland),"

Dave Douglas

Cult of Color: Call to Color, Graham Reynolds

Footprints, Atash

"Hot, Crazy, Fun," Rob Deemer

"Kinship Collapse," Arnold Dreyblatt

The Odyssey, Graham Reynolds

"The American Nightmare – The Marriage of Church and State: A Dark Fantasia on Hymn and Patriotic Tunes," P. Kellach Waddle

Singer

Scot R. Cameron, *St. Paul*

Stephanie Prewitt, *The Music of Dietrich Buxtehude*

David Small, *The Wound-Dresser*

Jenifer Thyssen, *Monteverdi: Letters and Laments*

Instrumentalist

Reuben Allred, Deemer: "Hot, Crazy, Fun"

William Doppmann, Adams: *Phrygian Gates*

Graeme Francis, J.S. Bach: "Sarabande" from the

Partita No. 2 in D Minor

Jessica Mathaes, Khachaturian: *Violin Concerto*

Anton Nel, Granados: *Allegro de Concierto!*

Brahms: *Piano Concerto No. 1*

Graham Reynolds, "Treasure Hunt"

Michelle Schumann, Brahms: *Piano Quartet No. 3 in C Minor*/Tchaikovsky: *Piano Trio in A Minor*

Alice Wang, Deemer: "Memoirs"

Touring Classical

Kathleen Battle, The Long Center Presents

Beaux Arts Trio, Austin Chamber Music Festival

Chanticleer, St. Cecilia Music Series

Berta Rojas, Austin Classical Guitar Society

Pepe Romero, Austin Classical Guitar Society

Body of Work/Season

American Repertory Ensemble

Austin Chamber Music Center

Austin Classical Guitar Society

Austin Symphony Orchestra

Conspirare

UT Butler School of Music John Adams series

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