



Arts: May 15, 2009

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## Give 'Em a Hand

### *The nominees for the 2009 Austin Critics Table Awards*

By Robert Faires

For the 17th year, an informal affiliation of local arts critics has recognized the year's most exceptional achievements in dance, classical music, the visual arts, and theatre. The nominations for the 2009 Austin Critics Table Awards, covering the period from May 1, 2008, to May 2, 2009, were assembled by the *Austin American-Statesman's* Michael Barnes (arts), Clare Croft (dance), Erin Keever (visual arts), David Mead (music), Joey Seiler (theatre), and Jeanne Claire van Ryzin (arts); ... *might be good's* Claire Ruud and Kate Watson (visual arts); and the *Chronicle's* Elizabeth Cobbe (theatre), Michael Kellerman (music), Hannah Kenah (theatre), Rachel Koper (visual arts), Jonelle Seitz (dance), Avimaan Syam (theatre), and Robert Faires (arts). They will present the awards and induct the latest class of local legends into the Austin Arts Hall of Fame during an informal ceremony on Monday, June 1, 7pm, at Cap City Comedy Club, 8120 Research. The public is welcome. Admission is free.

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## THEATRE

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### Production, Drama

*The Bird and the Bee*, Capital T Theatre

*Cyrano de Bergerac*, Mary Moody Northen Theatre

*Dug Up*, Austin Playhouse

*The Grapes of Wrath*, Zach Theatre

*The Idiot*, UT Department of Theatre & Dance

*The Nina Variations*, Gobotrick Theatre Company

*Ophelia*, Tutto Theatre Company

*Still Life With Iris*, UT Department of Theatre & Dance

## **Production, Comedy**

*Age of Arousal*, Austin Playhouse

*Art*, Penfold Theatre Company/City Theatre Company

*Bomb Shelter: or the Modern Pinocchio*,

Tongue and Groove Theatre

*Bombs in Your Mouth*, Hyde Park Theatre

*The Clean House*, Zach Theatre

*Cloud 9*, Mary Moody Northen Theatre

*An Ideal Husband*, Austin Shakespeare

*Things in Life*, Ben Prager

## **Production, Musical**

*Always ... Patsy Cline*, TexARTS

*Arthuriosis: A Metal Opera*, Getalong Gang

Performance Group

*Disney's Beauty and the Beast*,

Zilker Theatre Productions

*Caroline, or Change*, Zach Theatre

*The Last 5 Years*, Penfold Theatre Company/

Austin Playhouse

*Oklahoma!*, Summer Stock Austin

*The Pajama Game*, Mary Moody Northen Theatre

*Queenie Pie*, Butler Opera Center

*The Red Balloon*, Tongue and Groove Theatre

## **Direction**

Rod Caspers, *The Bat*

Eric Einhorn, *Dialogues of the Carmelites*

Scott Kanoff, *The Idiot*

Michael McKelvey, *Oklahoma!//The Last 5 Years/  
The Pajama Game*

Michelle Polgar, *Cyrano de Bergerac*

Will Hollis Snider, *The Nina Variations*

Dave Steakley, *Altar Boyz/Caroline, or Change/  
The Grapes of Wrath*

Lara Toner, *Dug Up/Age of Arousal*

Dustin Wills, *Ophelia*

David Yeakle, *The Red Balloon*

## **Acting in a Leading Role**

Marc Balester, *A Number*

Barbara Chisholm, *Shooting Star/The Clean House*

Liz Fisher, *Bombs in Your Mouth*

David Gallagher, *The Last 5 Years*

Joey Hood, *Bombs in Your Mouth*

Annika Johansson, *The Last 5 Years*

Jenny Larson, *Age of Arousal*

Lauren Lane, *The Clean House*

David Long, *Cyrano de Bergerac*

Ben Prager, *Things in Life*

Selena Rosanbalm, *Always ... Patsy Cline*

Mark Scheibmeir, *An Ideal Husband*

*The Psyche Project*

Janis Stinson, *Caroline, or Change*

Tom Truss, *The Idiot*

Jennifer Underwood, *The Casket of Passing Fancy*

*The Beauty Queen of Leenane*

Molly Wissinger, *Disney's Beauty and the Beast*

Chase Woolridge, *The Bird and the Bee*

### **Acting in a Supporting Role**

Kate DeBuys, *The Idiot*

Verity Branco, *A Midsummer Night's Dream*

*An Ideal Husband*

Janelle Buchanan, *An Ideal Husband*

*The Grapes of Wrath*

Shavanna Calder, *Caroline, or Change*

Smaranda Ciceu, *The Idiot*

Lana Dieterich, *The Grapes of Wrath*

Jenny Gravenstein, *Age of Arousal*

Lesley Gurule, *The Idiot*

Boni Hester, *A Flea in Her Ear*

Ev Lunning, *The Bat*

Robert Matney, *Twelfth Night*

Marc Pouhé, *The Three Sisters/Cyrano de Bergerac*

*The Grapes of Wrath*

Scott Shipman, *Disney's Beauty and the Beast*

Steve Shearer, *Dancing at Lughnasa*

Tom Truss, *The Psyche Project*

## **Ensemble Performance**

*Age of Arousal*, Austin Playhouse

*Altar Boyz*, Zach Theatre

*Art*, Penfold Theatre Company/City Theatre Company

*Cyrano de Bergerac*, Mary Moody Northen Theatre

*Glengarry Glen Ross*, City Theatre Company

*Ophelia*, Tutto Theatre Company

*The Red Balloon*, Tongue and Groove Theatre

## **David Mark Cohen New Play Award**

*Dug Up*, Cyndi Williams

*The Idiot*, Scott Kanoff

"Las Amandas," Michael Mares Mendoza

*Ophelia*, Dustin Wills

*Radio Silence: a word opera*, Zell Miller III

*Things in Life*, Ben Prager

## **Music Direction**

Jeff Helmer, *Queenie Pie*

Lyn Koenning, *Oklahoma!/Caroline, or Change!*

*Always ... Patsy Cline*

Michael McKelvey, *Disney's Beauty and the Beast!*

*Cloud 9/The Last 5 Years/The Pajama Game*

Allen Robertson, *The Grapes of Wrath*

## **Movement**

Case Dillard, *Altar Boyz*

Danny Herman and Rocker Verastique,

*The Pajama Game*

Robin Lewis, *Oklahoma!*

Jennifer Sherburn and David Yeakle, *The Red Balloon*

Judy Thompson-Price, *Disney's Beauty and the Beast*

## **Touring Show, Theatre**

*Avenue Q*, UT Performing Arts Center

*Elaine Stritch at Liberty*, Austin Cabaret Theatre

*Let Me Down Easy*, Zach Theatre

*Monty Python's Spamalot*, UT Performing Arts Center

*Spectacular*, Forced Entertainment, Fusebox Festival

## **None of the Above**

*Bodies in Urban Spaces*, Fusebox Festival

*The Casket of Passing Fancy*, Rubber Repertory

*pink [unplugged]*, Art City Austin

*Spaceman:Dada:Robot*, Electronic Planet Ensemble

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## **DESIGN**

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### **Scenic Design**

Kevin Beltz, *Still Life With Iris*

Yvonne Boudreaux, *The Idiot*

Ann Marie Gordon, *A Number*

Lisa Laratta, *Ophelia*

David Nancarrow, *The Bat*

Sonja Rainey, *A Midsummer Night's Dream*

Cliff Simon, *The Grapes of Wrath*

## **Costume Design**

Susan Branch, *The Bat/The Grapes of Wrath*

Abbey Graf, *An Ideal Husband*

Alison Heryer, *The Idiot*

Michael Hite, *Queenie Pie*

Kim H. Ngo, *Ophelia/Cyrano de Bergerac*

Ariana Schwartz, *Still Life With Iris*

## **Lighting Design**

Jason Amato, *Altar Boyz/Radio Silence: a word opera/The Grapes of Wrath*

Natalie George, *Cyrano de Bergerac*

Shawn Kaufman, *Dialogues of the Carmelites*

David Nancarrow, *The Bat/Rigoletto*

Will Sutliff, *Still Life With Iris*

Tony Tucci, *Hamlet/The Nutcracker*

Cheng-Wei Teng, *The Idiot*

Lih-Hwa Yu, *The Shape of White*

## **Sound Design**

Craig Brock, *Altar Boyz/The Grapes of Wrath*

Billy Henry, *The Idiot*

Bill Mester, *Dialogues of the Carmelites*

Buzz Moran, *Hamilton Township*

## **Video Design**

Duncan Alexander, *The Color of Dissonance*

Lowell Bartholomee and Michael Mergen,  
*The Method Gun*

José Bustamante, *The Shape of White*

F. Joseph Santori, *Fantasmaville*

Leah Sharpe, *The Red Balloon*

Lee Webster, *Iphigenia Crash Land Falls on the Neon*  
*Shell That Was Once Her Heart/Hamilton Township*

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## **DANCE**

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### **Dance Concert**

*Hamlet*, Ballet Austin

*In a Sense*, American Repertory Ensemble

*Skate! A Night at the Rink*, Forklift Danceworks

### **Short Work**

"Chicken Complex," Big Range Austin Dance Festival

"Crandall Canyon Mine," Big Range Austin Dance Festival

"Episodes," Ballet Austin Inaugural Season Opener

"john and I ...," *In a Sense*

"Platform Forward," Big Range Austin Dance Festival

"Searching," *From Head to Toe*



*The Shape of White*, David Mark Cohen New Works Festival

"Sparrows Gift," *In a Sense*

## **Choreographer**

David Justin, "Speed Dial"/"Bach Sonata"/

"Snow Globe"/"Sparrows Gift"

Sharon Marroquin, "Garden"/"Crandall Canyon

Mine"/"Desprendimiento"

Eric Midgley, "Hang"

Andee Scott, *The Shape of White*

## **Dancer**

Chika Aluka, "An Oval Braid," *Second Wind*

Paul Michael Bloodgood, "Episodes"/*Hamlet*

Michele Gifford, "Bach Sonata"/

"Rubies (pas de deux)," *In a Sense*

Ashley Lynn, "Episodes"/*Hamlet*/"Left Unsaid"

Sharon Marroquin, "Garden"/ "Crandall Canyon Mine"

Maia McCoy, "The Gambit," *Second Wind*

Rosalyn Nasky, "Fray," Big Range Austin Dance

Festival/*Passion at Play*

Allisyn Paino, *Hamlet/The Studio Theater Project*

Frank Shott, *Hamlet*

Kirby Wallis, "Songs of Innuendo"

## **Touring Show, Dance**

*Érection*, testperformancetest/Fusebox Festival

*Grub, tEEth*, Fusebox Festival

Grupo Corpo, UT Performing Arts Center

Miguel Gutierrez and the Powerful People, Fusebox Festival

*Rammed Earth*, Tere O'Connor, Dance Umbrella

*Warriors and Queens: Radical Stagings of Gender and Sexuality in Dance*, UT Department of Theatre & Dance, Performance as Public Practice, and

Center for Women's and Gender Studies

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## CLASSICAL MUSIC

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### Symphonic Performance

Beethoven: *Symphony No. 9*, UT Symphony

Orchestra with UT Chamber Singers, Concert

Chorale, Men's Chorus, Women's Chorus, and

Choral Arts Society

Hoogerhyde: *Lament*, Austin Civic Orchestra

Mendelssohn: *Symphony No. 5*/Rossini:

*L'italiana in Algeri*, UT Symphony Orchestra

Schumann: *Introduction and Allegro appassionato*

Mendelssohn: *Piano Concerto No. 1*,

Austin Symphony with Anton Nel

Stravinsky: *Firebird Suite*, Austin Symphony

Welcher: *Symphony No. 5*, Austin Symphony

### Chamber Performance

Anton Nel in Recital, Anton Nel

Golden Hornet Project Presents: Tosca String

Quartet, Tosca String Quartet

In Celebration of Mendelssohn's 200th Birthday,

Miró Quartet

In the Immortal Words of Dvorak: Let's Party,

Austin Chamber Music Center with Carpe Diem

Quartet

Reich: *Drumming*, UT Percussion Ensemble

Sound in Time: The Phenomenal Music of

Alvin Lucier, New Music Co-op

This Time It's Personal!, Viola by Choice

## **Choral Concert**

Beethoven: *Symphony No. 9*, UT Chamber Singers,

Concert Chorale, Men's Chorus, Women's

Chorus, and Choral Arts Society with

UT Symphony Orchestra

Complaints Through the Ages,

Texas Early Music Project

Ellington: Sacred Concert, Austin Chamber Music

Center/Huston-Tillotson University Concert Choir

Schubert: *Mass in G*/Vivaldi: *Gloria*,

Austin Civic Chorus

Rachmaninoff: *Vespers*, Conspirare

Verdi: *Messa da Requiem*, Conspirare Symphonic

Choir, Texas State University Choirs,

Victoria Bach Festival Chorus

## **Opera**

*The Bat*, Austin Lyric Opera

*La Curandera*, Butler Opera Center

*Dialogues of the Carmelites*, Austin Lyric Opera

*Eight Songs for a Mad King/The Tyrant*,

UT New Music Ensemble

*Rigoletto*, Austin Lyric Opera

*Winterreise/The Sorrows of Young Werther*,

Austin Chamber Music Festival

## **Singer**

Michele Angelini, *Cinderella*

Morgan Gale Beckford, *Queenie Pie*

John Boehr, *Cinderella*

Andrew Cannata, *The Pajama Game*

Sandra Piques Eddy, *Cinderella*

Gitanjali Mathur, *Complaints Through the Ages*

Elizabeth Pétilot, *Viola by Choice*

Lyubov Petrova, *Rigoletto*

Emily Pulley, *Dialogues of the Carmelites*

Suzanne Ramo, *Dialogues of the Carmelites*

Jenifer Thyssen, *Complaints Through the Ages*

## **Original Composition/Score**

"Archetypes," Dries Berghman

*Between Steel and Stardust (Songs of Texas)*

*Women*), Graham Reynolds and Carrie Fountain

*The Color of Dissonance*, Jason Hoogerhyde

"Light the Lovely Candles," Russell Reed

*The Red Balloon*, Justin Sherburn

"Songs & Dances," Jorge Morel

*Symphony No. 5*, Dan Welcher

## **Instrumentalist**

Gregory Allen, Beethoven: "Archduke" Trio

Conor Brace, *Queenie Pie*

Thomas Burritt, Reich: *Drumming*

Graeme Francis, "Dark Circle"/"Snow Globe,"

*In a Sense*

Yu-Hsuan Liao, *Valses Poéticos*, *Passion at Play*

Elizabeth Lee, Dvorák: *Concerto for Violoncello  
and Orchestra*

Anton Nel, Anton Nel in Recital

Michelle Schumann, Gershwin: *Rhapsody in Blue*

Bion Tsang, *Conspirare in Concert*

## **Touring Classical**

Borromeo String Quartet,

Austin Chamber Music Festival

Jupiter String Quartet, UT Performing Arts Center

Onix Ensemble, UT Performing Arts Center

Itzhak Perlman, UT Performing Arts Center

Weilerstein Trio, UT Butler School of Music

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## VISUAL ART

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### Museum Exhibition

"Fritz Henle: In Search of Beauty," Ransom Center,

curator: Roy Flukinger

"Lordy Rodriguez: States of America,"

Austin Museum of Art, curator: Eva Buttacavoli

"Matt Stokes: these are the days," Arthouse,

curator: Elizabeth Dunbar

"Modern Art. Modern Lives. Then + Now,"

Austin Museum of Art, curators:

Dana Friis-Hansen and James Housefield

"The New York Graphic Workshop: 1964-1970,"

Blanton Museum of Art, curators: Gabriel Pérez-

Barreiro and Ursula Davila-Villa

"Reimagining Space: The Park Place Gallery Group

in 1960s New York" Blanton Museum of Art,

curator: Linda Dalrymple Henderson

### Solo Gallery Exhibition

"Heyd Fontenot: Business in the Front,

Party in the Back," Art Palace

"Lance Letscher: Industry and Design,"

D Berman Gallery

"Laurie Frick: Collages," Gallery Shoal Creek

"Lee Baxter Davis," Texas Biennial at Pump Project

"Leslee Fraser: No Sure Footing,"

Women & Their Work

"Peat Duggins: Black Room," Art Palace

"Steve Brudniak: Noumenon," Buttridge Gallery at  
the Dougherty Arts Center

## **Group Gallery Exhibition**

"The Activist Impulse," Women & Their Work,  
curator: Regine Basha

"Bayanihan: Work From Manila," Okay Mountain,  
curator: Tim Brown

"Photography in the Abstract," Lora Reynolds  
Gallery, curator: Maureen Mahony

"Reality Show," Women & Their Work,  
curator: Jill Pangallo

"Songs of Praise for the Heart Beyond Cure,"  
Art Palace, curator: Katie Geha

## **Independent or Public Project**

*Resolution Clock*, First Night Austin 2009

Exquisite Bee, Austin Video Bee

Okay Mountain Mural at Austin Ventures

*Recreating the Domain*, Alex Keller

Three Dollar Cinema, Paul Soileau and PJ Raval

*12:19 Library*, Fusebox Festival

## **Work of Art**

*Armada*, Lisi Raskin, Blanton Museum of Art WorkSpace

*Bait Box*, Buster Graybill, Texas Biennial 2009

*Homeland Security*, Ken Little, Texas Biennial 2009

*Let Me Entertain You*, Jill Pangallo, Texas Biennial 2009

*Stacked Waters*, Teresita Fernández,

Blanton Museum of Art

*Warthogramhawk*, Jules Buck Jones,

Texas Biennial 2009

*Wild Seed*, Lauren Kelley, "Rapture in Rupture"

## **Artist**

Sterling Allen

Heyd Fontenot

Anna Krachey

Jill Pangallo

Barry Stone

## **Touring Show, Art**

"Birth of the Cool," Blanton Museum of Art

"Lewitt x 2," Austin Museum of Art

"Workers: Sebastião Salgado," Austin Museum of Art

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