

FOR IMMEDIATE RELEASE
24 October 2008

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TUTTO Theatre Company Announces Next Production

FOR IMMEDIATE RELEASE, October 24, 2008, (Austin, TX) – TUTTO Theatre Company, www.TUTTOtheatre.org. TUTTO Theatre Company proudly announces its next production, *Ophelia* written and directed by its new Artistic Director, Dustin Wills (a native of Galveston, TX).

Ophelia, the U.S. full-stage premiere of a play written and directed by Dustin Wills. Five women portray different fragments of Ophelia's shattered mind while creeping between the pages of Shakespeare's Hamlet. It tells the story from her perspective and explores the intricacies of her relationship with Hamlet, her father, and herself. *Ophelia* gives a voice to literature's most woefully underwritten female. *Featuring: Kim Adams, Lizzi Biggers, Chase Crossno, Sofia Ruiz, & Emily Tindall all as Ophelia. Gabriel Luna as Hamlet and Polonius; with Scene Design by Lisa Laratta, Lighting Design by Megan Reilly, & Costume Design by Kim Ngo.*

Ophelia runs Thursdays – Sundays from November 7th to the 23rd nightly at 8:00 p.m. (three weekends in total) at The Blue Theater (916 Springdale Road; Austin, Texas 78702). Tickets: Friday – Sunday tickets are *At the Door*: \$15 (*Emerging Artist Rate*: \$12; *Emerging Theatre Co. Rate* \$20); Thursday is *Pay-What-You-CAN* w/ Donation of Non-Perishable Canned Food Item to benefit [Hope Food Pantry at Trinity United Methodist Church](http://www.tumc.org/hope.htm) [www.tumc.org/hope.htm] (*Otherwise*: \$12). Special Advance Purchase ticket pricing (\$12 each) is available through our website (www.TUTTOtheatre.org) for purchases made before midnight, Thursday, 6 November 2008, powered by PayPal.

A workshop version of *Ophelia* received the George H. Mitchell Award from The University Co-Operative Society in 2006, with panel members singling out Mr. Wills' "enormous intellectual and aesthetic gifts"; and it was subsequently produced by the English Theatre of Rome (Italy) in 2006. Both a playwright and a director, Mr. Wills has received impressive accolades for his other work: His adaptation of Shakespeare's *Cymbeline* received 8 Austin Critics Table Award nominations, a win for Best Director of a Drama (2005-6), and The *Austin Chronicle's* pick as one of the "Top 10 Theatrical Treasures and Pleasures of 2006". His directorial work on Eve Tulbert's *Ashes, Ashes* received a spot on the same Top Ten list for 2007 and an additional 14 nominations (6 for the B. Iden Payne Awards). In addition to his work in Austin with Theatre Action Project and Austin Shakespeare, Mr. Wills has launched three of his own pieces at the English Theatre of Rome to widespread acclaim.

Founded in 2002, TUTTO Theatre Company (formerly: The Coda [Theater] Project) set out to elevate cross-disciplinary communication in the Austin artistic community. In 2008, inspired by a new Artistic Director and the expanding Austin arts community, we re-imagined the company's artistic ambitions: while maintaining our dedication to the creation of multidisciplinary theatre, we have become committed to a re-investigation of history. It is by presenting a fictionalized form of history that we may re-envision the world in which we live today. Theatre is a place where our desire to archive an unwritten past is possible. Here we may allow ourselves to imagine a history that lets us desire the future. 'Tutto' is Italian for 'everything.' The name celebrates the joining of our established traditions with this bold new vision.

TUTTO Theatre Company is a nonprofit, 501(c)3 corporation and is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

For interviews, live-on-air, media kits, more information or press passes please contact: media@TUTTOtheatre.org or 512-922-2553.
