

FOR IMMEDIATE RELEASE
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Tutto: Bringing the Austin Theatre Scene to Rome

FOR IMMEDIATE RELEASE, June 15, 2009, (Austin, TX) — TUTTO Theatre Company, www.TUTTOtheatre.org. TUTTO Theatre Company proudly announces its inaugural summer co-production in Rome, Italy. TUTTO's Artistic Director, Dustin Wills and six Austin actresses will journey to Rome this July and together devise a production in collaboration with The English Theatre of Rome (www.rometheatre.com).

Joined by two others in Rome, the ensemble of eight will write and rehearse at the Bomarzo Villa of Gabriella Ford (the Artistic Director of The English Theatre of Rome, one hour north of the city) for three weeks. From there they will travel into Rome and mount the production in the Teatro L'Arciliuto (www.arciliuto.it) for six days from July 21–30, 2009. The production is currently in the early stages of development and is *Untitled*, however, we can say that we are working with the myth of Atlas and that the production will feature original music and the talents of: *Keri Boyd, Chase Crossno, April Perez, Sofia Ruiz, and Emily Tindall from Austin, Texas; Amy Briggs and Nicola Ferlei Brown from London, England; Lorenza Damiani from Rome, Italy and will be directed by Dustin Wills.*

The first collaboration between TUTTO and The English Theatre of Rome, TUTTO plans to make this project a permanent facet of its annual summer schedule. The eventual goal being to create a conduit of exchange between the artistic communities of Austin and Rome. This working relationship will eventually allow TUTTO to jointly venture into the European festival circuit.

TUTTO's relationship with Rome came about by way of Dustin Wills' deep ties with The English Theatre of Rome, which produced the European premiere of his acclaimed work, *Ophelia*, in November 2006. Since then Wills has directed a second original work *The Moths (La Falene)* with the theatre and has assisted with numerous guest artists there as well.

Over time, this collaboration will help put Austin on the theatre map internationally. The magazine, *The Roman Forum* (www.theromanforum.com), currently has a full-page article about TUTTO's arrival in their summer issue. As a further outreach effort, TUTTO will be working with local, international universities in Rome including John Cabot and the American University of Rome to host workshops and talks during the residency. Furthermore, Dustin Wills and acclaimed Roman actress Lorenza Damiani will be holding directing workshops in Italian and English for the Italian acting community.

Founded in 2002, TUTTO Theatre Company set out to elevate cross-disciplinary communication in the Austin artistic community. In 2008, inspired by a new Artistic Director and the expanding Austin arts community, we re-imagined the company's artistic ambitions: while maintaining our dedication to the creation of multidisciplinary theatre, we have become committed to a re-investigation of history. It is by presenting a fictionalized form of history that we may re- envision the world in which we live today. Theatre is a place where our desire to archive an unwritten past is possible. Here we may allow ourselves to imagine a history that lets us desire the future. 'Tutto' is Italian for 'everything.' The name celebrates the joining of our established traditions with this bold new vision.

TUTTO Theatre Company is a nonprofit, 501(c)3 corporation and is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

For interviews, live-on-airs, media kits, more information or press passes please contact: media@TUTTOtheatre.org or 512-922-2553.
