

**FOR IMMEDIATE RELEASE**

**1 APRIL 2011**

**Contact: Matthew Ervin**

**512-522-4045**

**media@TuttoTheatre.org**

## **Tutto Theatre Company Announces Upcoming Production**

**FOR IMMEDIATE RELEASE**, April 1, 2011, (Austin, TX) — Tutto Theatre Company, **www.TuttoTheatre.org**. Tutto Theatre Company proudly announces its next production: *The Dudleys!: A Family Game*, written by Leegrid Stevens, directed by Gary Jaffe.

This evocative new play translates a young man's adolescent memories into a malfunctioning 8-bit video game, the kind he used to play as a child. A life-size video game onstage provides the setting in which the characters must score points and overcome obstacles as they navigate their way through the dangers of their own family. *The Dudleys!* features original video and a live 8-bit band of Ataris, Gameboys, and Commodore 64s performing original chip-tune songs (a new genre of electronic music in which old video game consoles are hacked and reprogrammed as synthesizers). *The Dudleys!* pits the two-dimensional, side-scrolling world of zombie shooting and treasure hunting against the three-dimensional sprawl of real life. *Featuring the acting talents of Alex Cogburn, Katie Dahm, Robert Deike, Spencer Driggers, Braden Hunt, Jenny Keto, Rachel McGinnis, Blake Smith, David Meissner, and Erin Treadway; the set design of Chase Staggs; the lighting design of Natalie George; the costume design of Benjamin Taylor Ridgway; the choreography of Melinda Rebman and Zenobia Taylor; the video designs of Dan Monceaux, Angela Hill, David Bengali, Jordan Rein, Josh Lampman, David Mauro, Camillo Munar, and Jake Witlenand; and original chip-tune music composed and performed live by Steven Gridley.*

*The Dudleys!* runs Wednesdays–Sundays May 6 to 22, Wednesdays–Saturdays at 8:00 p.m., Sundays at 7:00 p.m. (three weekends in total) at The BLUE Theatre [916 Springdale Road; Austin, Texas 78702]. Tickets: Thursdays–Sundays: \$15 General Admission (GACA/Seniors/Students: \$12 & Priority Seating: \$20); Wednesdays are Pay-What-You-CAN = Pay-What-You-Want w/ Donation of Non-Perishable Canned Food Item to benefit [Hope Food Pantry at Trinity United Methodist Church \[www.tumc.org/hope.htm\]](http://www.tumc.org/hope.htm) (Otherwise: \$12). Limited Seating, Make Your Reservations Today. For reservations or Information call: (512) 522-4045. Online Ticketing at [www.TuttoTheatre.org](http://www.TuttoTheatre.org), powered by PayPal.

This production is made possible in part by a generous donation from the Tito's Handmade Vodka Arts Exchange Program. Tito himself has long been a supporter and promoter of the arts. In 2011, for the first time ever, the company is using their resources to directly support and promote an arts program that seeks to foster the creative spirit in Austin and throughout the country. By partnering with Tutto, Tito's is enabling the exchange of ideas across the miles through support of a 3-month artist-in-residence program. Thus, the production will benefit from the presence of playwright and creator Leegrid Stevens throughout the process—an integral part of the production's success with such innovative material.

In the last three years, Tutto's four most recent productions: *Ophelia* (Fall 2008), *Black Snow* (Summer 2009), *Murder Ballad, Murder Mystery* (Fall 2009), and *I Witness* (Summer 2010) together have collected 48 nominations, garnered 14 awards, and appeared on 9 annual top listings from local media.

Founded in 2002, Tutto Theatre Company set out to elevate cross-disciplinary communication in the Austin artistic community. In 2008, we fused to our original purpose the artistic ambition to enhance the expanding arts community in Austin imaginatively. Imagination is the engine of the impossible, and ours is an Impossible Theatre. Embracing the theatre—a realm where impossibilities interpenetrate—we access the deeper meaning which lies beneath human experience. We create a space to carve into the unexpected, to dissect its viscera, and to lay bare its provocative sinews in ever more impossible ways. Ours is a theatre of dreams and of fantasies, of memory and of nostalgia, of desire and of disorientation, of imagination and of contradiction, an arena where the mundane grapples with the sublime. Thus, we commit *tutto* (everything) to the exploration of new forms and of new works which inscribe their fearful symmetries and incalculable geometries within our hearts, minds, and bodies.

We feel a profound responsibility both to new and timeless theatre. Our work, therefore, consists in: (1) producing high-quality experiences both small and large; (2) developing new work and providing opportunities for up-and-coming playwrights to have their work produced; and (3) helping our community to nurture its place as a world-class arts destination, providing local educational opportunities, and bringing artists from around the world to develop their work in our city. Thus we defy the grim reality of theatre making in the 21st century, declaring: *Everything is possible in this our Impossible Theatre!*

Tutto Theatre Company is an independent, nonprofit 501(c)3 arts organization in Austin, Texas; and is funded in part by the City of Austin through the Cultural Arts Division.

**For interviews, live-on-air, media kits, more information or press passes please contact: [media@TUTTOtheatre.org](mailto:media@TUTTOtheatre.org) or 512-522-4045.**

\*\*\*\*\*